

Stones from Other Mountains



Chinese
Painting
Studies
in
Postwar
America

Edited
by JASON C. KUO

"Stones from Other Mountains: Chinese Painting Studies in Postwar America is the latest in Jason Kuo's long bibliography of original and important contributions to the study of Chinese painting. Like Kuo, each contributor is a major voice in the field. Each essay raises questions that draw Chinese painting into the discourse of modernism more generally. Anyone interested in twentieth-century art history will find fresh ideas and new challenges."

Nancy S. Steinhardt, Professor of East Asian Art and Curator of Chinese Art at the Museum of Archaeology and Anthropology, University of Pennsylvania.

"Through scholarly debate and learned review of the monumental contributions of some of the most eminent Chinese art historians working outside China, *Stones from Other Mountains: Chinese Painting Studies in Postwar America* contributes importantly toward understanding the current state of Chinese art history in the United States and its complicated historiography. It is provocatively argued, engagingly written, and passionately felt. Scholars and students not only from Chinese art history but also more generally from art history, Asian studies, and cultural studies will find it of great interest."

Katharine P. Burnett, Associate Professor of Art History, University of California at Davis.

"Stones from Other Mountains: Chinese Painting Studies in Postwar America provides a true dialogical interaction of ideas in scholarship and reveals Western, Chinese, and Japanese approaches to the Far Eastern artistic heritage. The best of current critical connoisseurship and methodological reflections on Chinese art history are revealed in cross-cultural and polemical confrontations of East and West. The mutual elucidation of complementary pedagogical wisdoms brings about salutary heuristic lessons that help readers overcome a priori assumptions in which Western theoretical methodology has been trapped for so long."

Shigemi Inaga, Professor, International Research Center for Japanese Studies, Kyoto, Japan; and John Kluge Chair of Modern Culture (2006–7) in the Kluge Center at the Library of Congress, Washington, D.C.