

Conference Program 2015

Eve of the conference: Friday 6 November

13:00 – 16:00 Registration desk at first floor lobby, Intercontinental ANA Tokyo

Day 1: Saturday 7 November

The National Art Center, Tokyo

Is the museum still a place for debate?

08:30 – 09:00 Coach from Intercontinental ANA Tokyo to The National Art Center, Tokyo

09:00 – 09:30 Registration and welcome coffee

09:30 – 09:50 Welcome speeches

09:50 – 10:50 Keynote speech 01 and Q&A. [Patricia Falguières](#), Professor, School for Advanced Studies in Social Sciences (EHESS), Chair of Centre National des Arts Plastiques (CNAP), Paris, France

10:50 – 11:10 Coffee break

11:10 – 11:30 Perspective 01. [Mika Kuraya](#), Chief Curator of the Department of Fine Art, The National Museum of Modern Art, Tokyo, Japan

11:30 – 11:50 Perspective 02. [Jack Persekian](#), Director and Head Curator, The Palestinian Museum, Palestine

11:50 – 13:00 Lunch

13:10 – 13:30 Perspective 03. [Brook Andrew](#), Artist and Lecturer, MADA (Monash Art, Design and Architecture), Monash University, Melbourne, Australia

13:30 – 13:50 Perspective 04. [Georg Schöllhammer](#), Independent Curator, Vienna, Austria and [Hedwig Saxenhuber](#), Curator and Editor of Springerin Magazine, Vienna, Austria

13:50 – 14:20 Coffee break

14:20 – 16:00 Panel discussion with perspective speakers

16:10 – 17:30 Visit of exhibitions The National Art Center, Tokyo

17:30 – 17:50 Walking itinerary

17:50 – 19:00 Visit of exhibitions Mori Art Museum (53F Roppongi Hills)

19:00 – 21:00 Welcome reception at Roppongi Hills Club (51F Roppongi Hills)

21:00 – 21:30 Coach returns to Intercontinental ANA Tokyo

Day 2: Sunday 8 November

Roppongi Academyhills

How has modernism been perceived globally?

08:30 – 09:00 Coach from Intercontinental ANA Tokyo to Roppongi Academyhills (49F Roppongi Hills)

09:00 – 09:30 Welcome coffee

09:30 – 09:40 Welcome speech

09:40 – 10:40 Keynote speech 02 and Q&A. [Shigemi Inaga](#), Professor, International Research Center for Japanese Studies (Nichibunken), Kyoto, Graduate University for Advanced Studies (Sokendai), Hayama, Japan

10:40 – 11:00 Coffee break

11:00 – 11:20 Perspective 01. [Hammad Nasar](#), Head of Research and Programs, Asia Art Archive, Hong Kong, China

11:20 – 11:40 Perspective 02. [Slavs and Tatars](#), Artists, Eurasia

11:40 – 12:50 Lunch

13:00 – 13:20 Perspective 03. [Eugene Tan](#), Director, Singapore National Gallery, Singapore

13:20 – 13:40 Perspective 04. [Mariana Botey](#), Associate Professor Modern / Contemporary Latin American Art History, Visual Arts Department, University California San Diego (UCSD), San Diego, United States / Mexico

13:40 – 14:00 Coffee break

14:00 – 16:00 Panel discussion with perspective speakers

16:00 – 16:40 Coach to The Museum of Contemporary Art Tokyo

16:40 – 18:00 Visit of exhibitions The Museum of Contemporary Art Tokyo

18:00 – 18:40 Coach to Intercontinental ANA Tokyo

or

18:00 – 18:40 Coach to Hara Museum of Contemporary Art, Shinagawa. Traditional Music Performance produced by Hiroshi Sugimoto. (Optional. Registration details to follow)

19:30 – 20:00 Coach returns to Intercontinental ANA Tokyo

Recommended restaurants in hotels area

Day 3: Monday 9 November

Roppongi Academyhills

Is there a global audience?

09:00 – 09:30 Coach from Intercontinental ANA Tokyo to Roppongi Academyhills (49F Roppongi Hills)

09:30 – 10:00 Welcome coffee

10:00 – 11:00 CIMAM General Assembly

11:00 – 11:10 Coffee break

11:10 – 11:30 Perspective 01. [Bose Krishnamachari](#), President and Co-Founder, Kochi Biennale Foundation, Cochin, Kerala, India

11:30 – 11:50 Perspective 02. [Wong Hoy Cheong](#), Artist, George Town, Malaysia

11:50 – 12:10 Perspective 03.

12:10 – 14:00 Lunch

Museum of Immortality, Film screening by Anton Vidokle, Artist and Founder of e-flux, New York, United States – Berlin, Germany

14:00 – 16:00 Panel discussion with perspective speakers

16:00 – 16:45 Coach to The National Museum of Modern Art Tokyo

16:45 – 18:30 Visit of exhibitions The National Museum of Modern Art Tokyo

18:30 – 19:00 Coach to Meiji Kinenkan

19:00 – 21:00 Closing reception at Meiji Kinenkan

21:00 – 21:30 Coach returns to Intercontinental ANA Tokyo

This program is subject to change.

→ [CIMAM Conference Dossier \(September 2015\)](#)

→ Registration closed 30 September 2015

