

Ishibashi Foundation International Symposium
"Modern Japanese Art and China"
University of California, San Diego, November 2-4, 2018

Program

Friday, November 2

Morning: Ida and Cecil Green Faculty Club, Room 1

8:00 am *Continental Breakfast*

8:20 am Opening Remarks, Self-introduction

Session 1: Forging Connections: Japan, China, and Beyond

8:40 am Kuiyi SHEN 沈揆一
Literati Art and Sino-Japanese Exchanges
文人芸術と日中交流
Discussant: Julia Andrews

9:25 am Toshio WATANABE 渡辺俊夫
Modern Japanese Gardens and China
近代日本庭園と中国
Discussant: Inaga Shigemi

10:10 am *Coffee*

10:30 am Tamaki MAEDA 前田環
Metal-Stone Studies and the Japanese Art World:
A Transcultural Context of *Yu Rang* by Hirafuku Hyakusui
金石学と日本美術界: 平福百穂筆『豫讓』とその文化圏を跨ぐコンテキスト
Discussant: Aida Yuen Wong

11:15 am TSUKAMOTO Maromitsu 塚本磨充
Inukai Tsuyoshi and the Okayama Literati Circle:
Entrepreneurship, Politics, and Literati Painting
犬養毅と岡山文人サークル: 実業・政治・文人画
Discussant: Matthew Fraleigh

12:00 pm *Lunch*

Afternoon: Visual Arts Facilities (VAF) Building, 366

1:15 pm Eriko TOMIZAWA-KAY 富澤愛理子
Living Traditional Painting:
Modern Okinawan Painting as a Descendent of Chinese and Ryūkyūan Art
生きている伝統絵画: 中国と琉球美術の継承者としての近代沖縄絵画
Discussant: Stephanie Su

2:00 pm *Coffee and Refreshments*

Session 2: Multiple Chinas in Japan: Real or Ideal? Old or New?

2:20 pm Walter DAVIS
Motoyama Hikoichi (1853-1932) and Japanese Sinophile Culture:
Practices, Publications, and Social Contexts
本山彦一(1853-1932)と日本の漢文化: その行い、出版物、そして社会的コンテクスト
Discussant: Rosina Buckland

3:05 pm Chelsea FOXWELL
Another Universal Art: Japanese Oil Painters and Literati Painting in the Taishō Era
もう一つのユニバーサルな美術: 大正期の日本洋画家と文人画
Discussant: Toshio Watanabe

3:50 pm *Snack, VAF 508*

5PM: Keynote Lecture: Structural and Materials Engineering (SME) Building, 149

Joshua FOGEL
China and Modern Japanese Culture: Obvious or Counter-intuitive?
中国と近代日本文化: 当たり前か、常識はずれか?
Moderator: Shen Kuiyi 沈揆一

Saturday, November 3

Morning: Visual Arts Facilities (VAF) Building, 366

8:30 am *Coffee and Refreshments*

Session 2: Multiple Chinas in Japan: Real or Ideal? Old or New? (contineud)

8:50 am SHIOYA Jun 塩谷純
Academy Bird-and-Flower Painting and Taisho Era
院体花鳥画と大正期の日本画
Discussant: Chelsea Foxwell

10:20 am *Coffee and Refreshments*

10:40 am SATŌ Dōshin 佐藤道信
History of Chinese Art, “Ideal” and “Real”
“理想”と“現実”の中国美術史
Discussant: Joshua Fogel

12:10 pm

Afternoon: Break - Excursions?

Sunday, November 4

All Day: Visual Arts Facilities (VAF) Building, 366

8:30 am *Coffee and Refreshments*

Session 3: Literati Culture in Modern Japan

8:50 am Rosina BUCKLAND
China’s Role in Modern Japanese Art
日本美術における中国の役割
Discussant: Aida Yuen Wong

9:35 Matthew FRALEIGH
Sinitic Poetry, Painting and Calligraphic Gathering beyond the Capital:
Wang Zhiben’s Travels in Meiji Japan
首都圏をこえた漢詩書画会: 明治日本における王治本の旅
Discussant: Tamaki Maeda

10.20 am *Coffee and Refreshments*

10:40 am Aida Yuen WONG 阮圓
Modern Haiku Calligraphy and the Chinese Stele School:
The Case of Kawahigashi Hekigotō
近代俳人の書と中国碑学派: 河東碧梧桐を事例として
Discussant: Rosina Buckland

Session 4: Japan: A Contact Zone between China and Europe

11:25 am Stephanie SU 蘇文惠
Body of Morality: Nakamura Fusetsu's Chinese Subject Painting
道義的人体: 中村不折の中国主題の絵画
Discussant: Eriko Tomizawa-Kay

12: 10 pm *Lunch*, VAF 508

1:20 pm INAGA Shigemi 稲賀繁美
Reconsidering the History of Modern Japanese Art as a Contact Zone:
Chiasma and Osmose in the Meeting of Chinese Classics and European Painting
in Modern Art Theories in Japan
中国古典と西欧絵画との理論的邂逅:
東西思想の接触圏としての日本近代美術史再考
Discussant: Toshio Watanabe

2:05 pm *Coffee and Refreshments*

2:25 pm Julia ANDREWS
Japanese Oil Painting and China
日本近代洋画と中国
Discussant: Walter Davis

3:10 pm *Coffee and Refreshments*

3:30 pm **Publication Meeting**

5:30 pm End of Symposium