

GRADUATE CONFERENCE IN JAPANESE STUDIES 2020
Graduate School of Letters, Osaka University /
Consortium for Global Japanese Studies

December 20, 2020 (Sunday)

Osaka University Nakanoshima Center, Lecture Room 301

Time	Speaker
9:30–9:40	Introductions and Opening Remarks (UNODA Shoya, Osaka University)
9:40–12:00	PANEL #1
9:40	Oyster Cultivation Relying Upon Foreign Workers: A Study of Indonesian Workers in Hiroshima (Muhammad Reza RUSTAM, Hiroshima University)
10:15	The Contested Transformation of Sanya as a <i>Doyagai</i> in Postwar Japan’s High-Growth Era (OMINO Akira, Tokyo University of Foreign Studies)
10:50	The Transformation of Food Culture in Zainichi Korean Society: An Anthropological Case Study of the Ikaino and Ikuno Areas (PARK Keunmo, Nagoya University)
11:25	Disability Matters: The Boundary Between Disability and Non-Disability in Contemporary Japanese Films (Xinyi WANG, Nagoya University)
12:00–1:00	Lunch Break
1:00–3:20	PANEL #2
1:00	On the Present Situation and Future Prospects of the Literature of Repatriation: The Case of Manchuria (WANG Xuanjing, Hiroshima University)
1:35	Interpretation of “Local Color” in Katō Shōrinjin’s Images of Korea (BANG Mina, Osaka University)
2:10	Transboundary Memories: A Critical Analysis of Images of the Water Cycle in Morisaki Kazue’s “A Drawing of Water” (Kanakano OKUMURA, Nagoya University)
2:45	The Problem of Class Conflicts in Tanabe Hajime’s <i>Logic of Species</i>: Criticism of Technocratic Production of Scientific Knowledge (NAITO Nozomu, Tokyo University of Foreign Studies)
3:20–3:30	Short Break
3:30–4:15	General Discussion (INAGA Shigemi, International Research Center for Japanese Studies, and Yufei ZHOU, German Institute for Japanese Studies)

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Commentators and Organizers

INAGA Shigemi

Professor of Art History, International Research Center for Japanese Studies

Inaga Shigemi holds a PhD from Paris Diderot University and a degree in Comparative Literature from the University of Tokyo. His research fields include French art history, modernism, Japonism, cultural anthropology, and intercultural ethics. He has also served as Deputy Director-General of the International Research Center for Japanese Studies.

Yufei ZHOU

Senior Research Fellow, German Institute for Japanese Studies

Yufei Zhou holds a PhD from Osaka University, where she has also taught modern Japanese intellectual history and comparative thought. Her dissertation traced how the idea of a peculiar Asiatic path toward modern capitalism was disseminated and interpreted in East Asia in the prewar and wartime periods. Her current research focuses on the effects of Western thought on East Asia's historiography and social sciences in the first half of the twentieth century.

UNODA Shoya

Professor of Japanese Studies, Osaka University

Unoda Shoya holds a PhD in Japanese Studies from Osaka University. He specializes in Japanese intellectual history from the early modern period to the present day. Recently, he has conducted research into the circle movements of the early postwar period. His current research focuses on Zainichi Korean's cultural and social movements. He chairs the program in Global Japanese Studies at Osaka University.

Nicholas LAMBRECHT

Assistant Professor of Global Japanese Studies, Osaka University

Nicholas Lambrecht holds a PhD in East Asian Languages and Civilizations from the University of Chicago. His research examines modern and contemporary Japanese literature, particularly works dealing with postwar repatriation. At Osaka University, he teaches courses on Japanese literature and culture as well as courses on performing research in English.

Felipe MOTTA

Assistant Professor of Global Japanese Studies, Osaka University

Felipe Motta holds a PhD in Literature from Osaka University. He specializes in Migration Studies, with a focus on Japanese migration to Brazil. His current research project investigates the intellectual activities of Japanese migrants in Brazil between the 1920s and the 1980s. He teaches English-medium courses in the Graduate School of Letters at Osaka University.

Conference Staff

CHO Sejin (Doctoral Student, Graduate School of Letters, Osaka University)

Jake ODAGIRI (Doctoral Student, Graduate School of Letters, Osaka University)

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About the Graduate School of Letters at Osaka University

The Graduate School of Letters has its intellectual origin in the Kaitokudō, which was established in the eighteenth century as an independent school of the humanities for Osaka merchants. In line with this tradition, the Graduate School of Letters makes persistent efforts to explore relevant questions through systematic methods, and then to return the knowledge and experience gained to society. The Graduate School of Letters now offers courses in 23 disciplines and four course programs. Through research and education in the humanities, the Graduate School of Letters aims to achieve a clear understanding of present-day society and culture, as well as to investigate its future possibilities.

About the Consortium for Global Japanese Studies

The Consortium for Global Japanese Studies (CGJS) is Japan's first effort to meet the needs of university research institutes and graduate programs in international Japanese studies and encourage liaison and networking among them. The Consortium aims, through participation in joint research meetings and international symposiums relating to global Japanese studies, to serve as an intermediary through which to link the domestic research community to international research networks. In addition, by promoting joint research and holding international joint research workshops, the Consortium's activities are helping to build the academic foundations of global Japanese studies as a field, as well as to contribute to the training of young researchers.

Access to the Osaka University Nakanoshima Center

