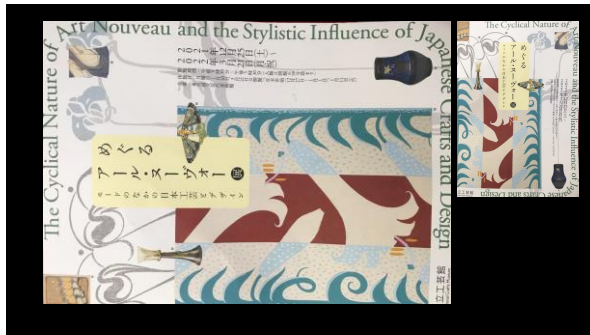
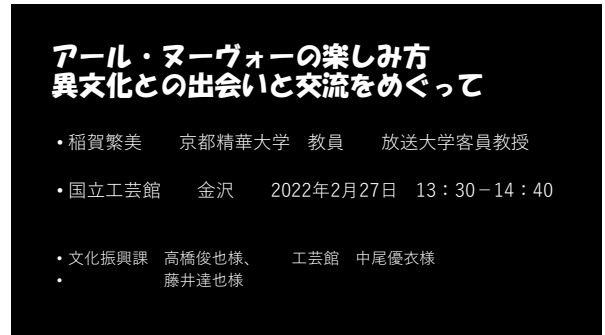




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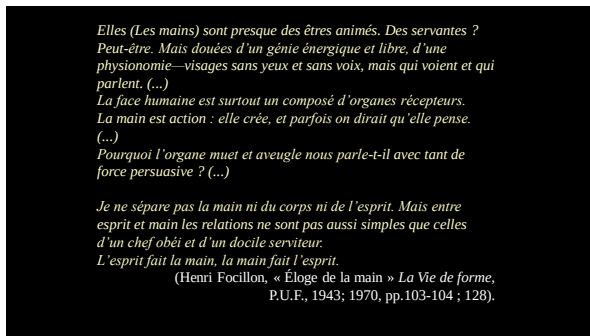
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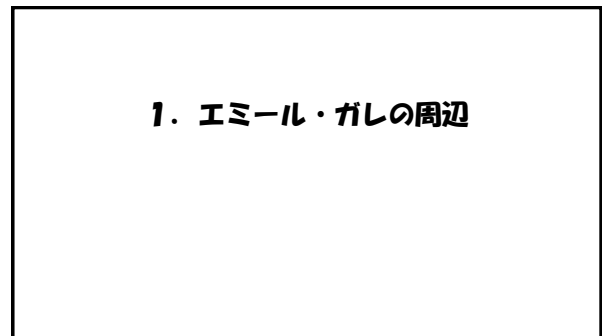
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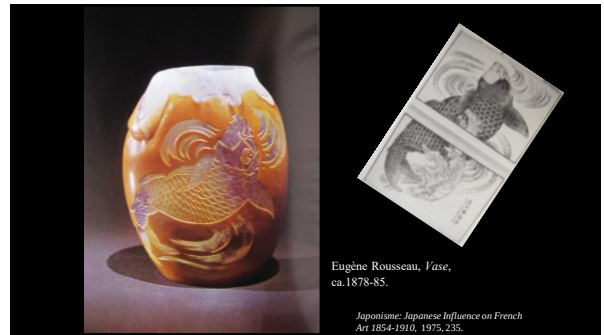
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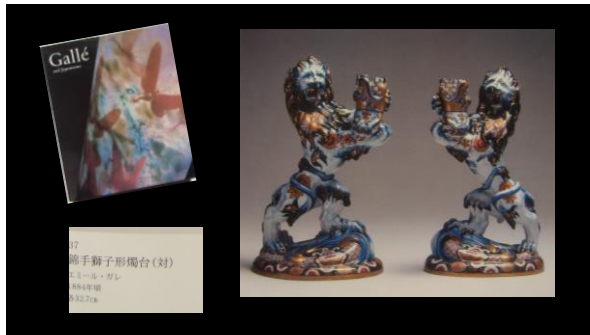
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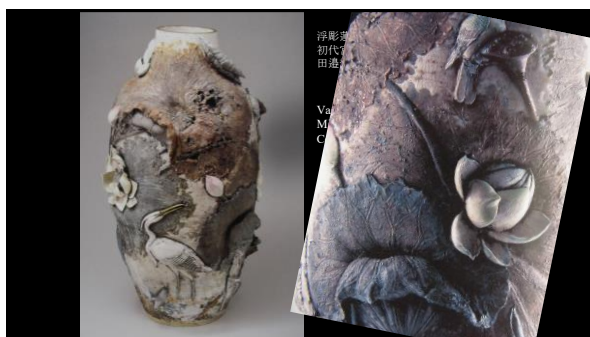
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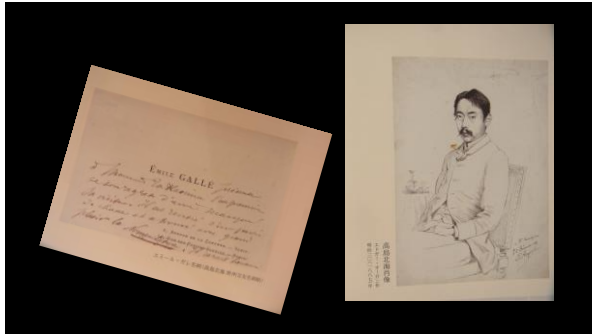
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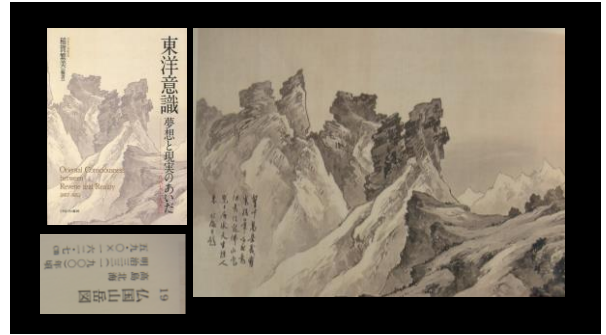
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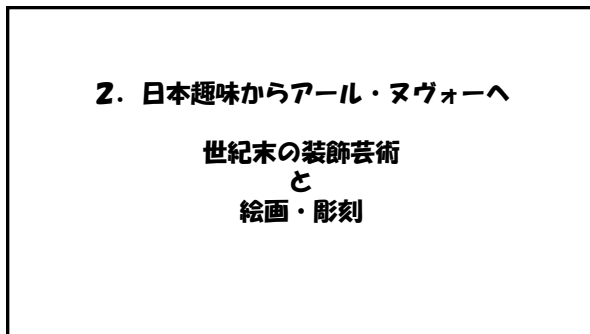
- ・ エミール・ガレ
- ・ 《オルフェウスの地獄下り》
- ・ クリスタル・グラス、1889
- ・ パリ万国博覧会出品作品



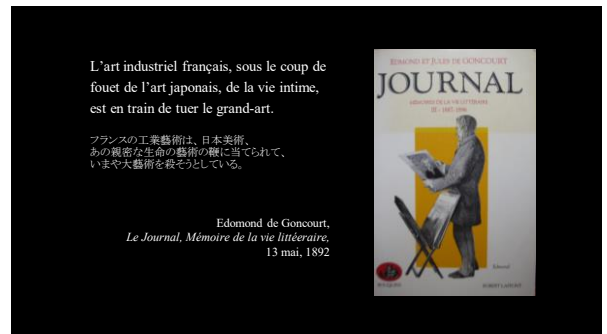
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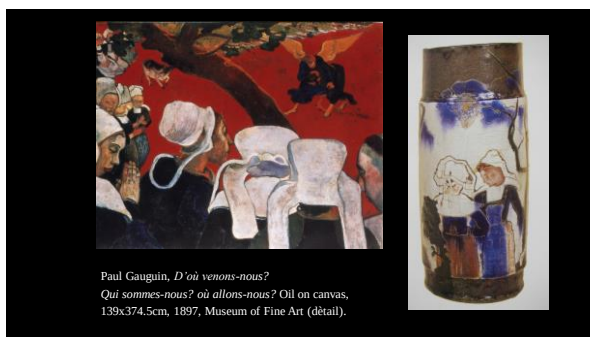
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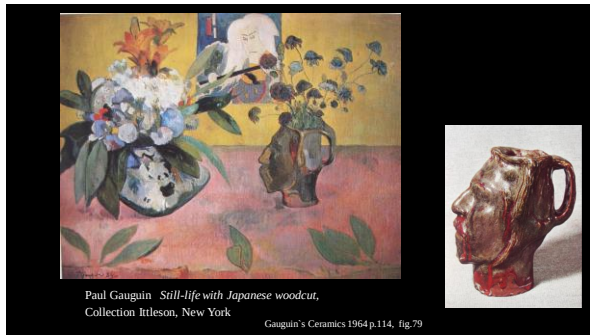
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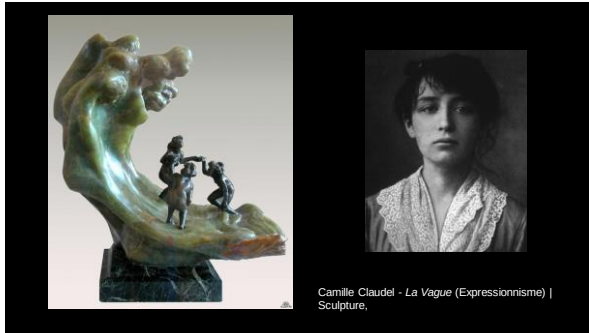
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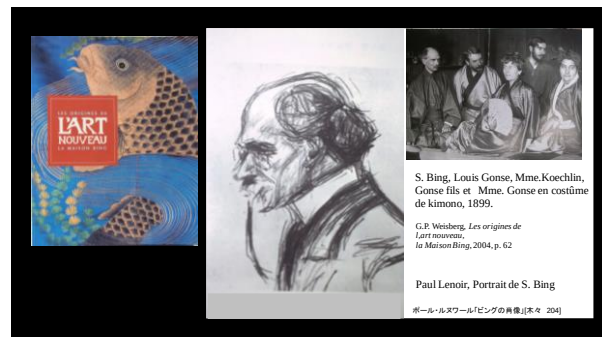
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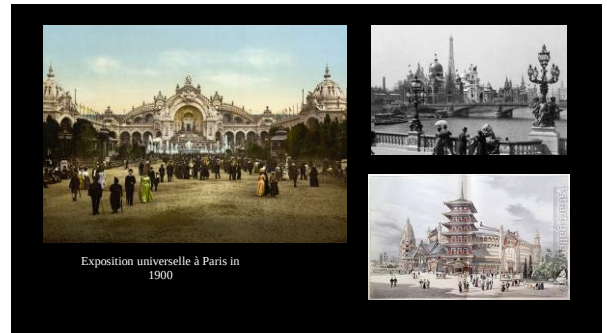


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3. 日本趣味の里帰り

極東のアール・ヌーヴォー

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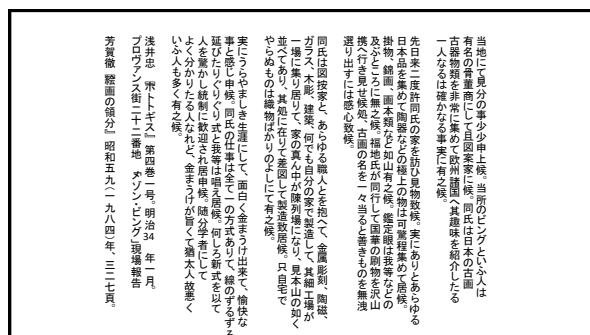
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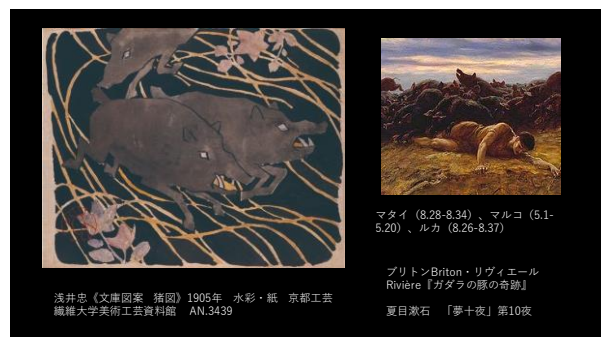
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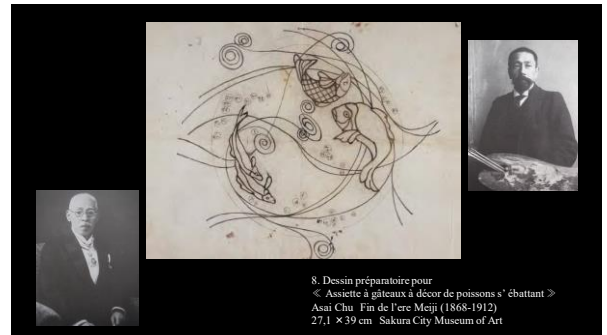
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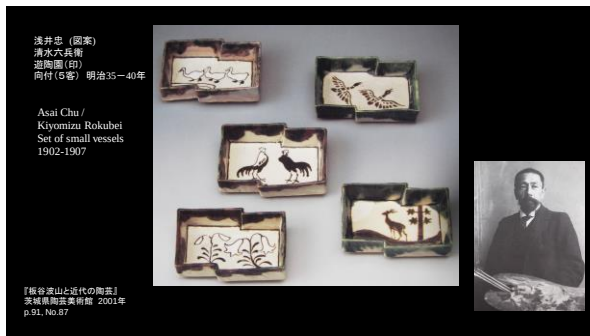
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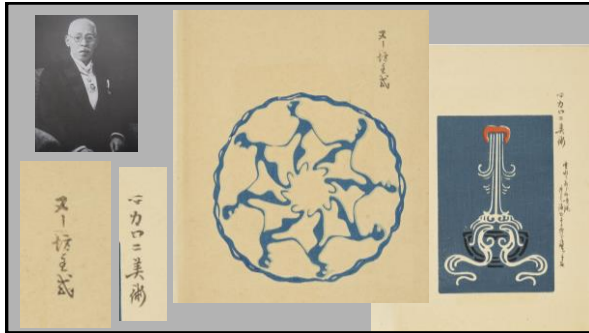
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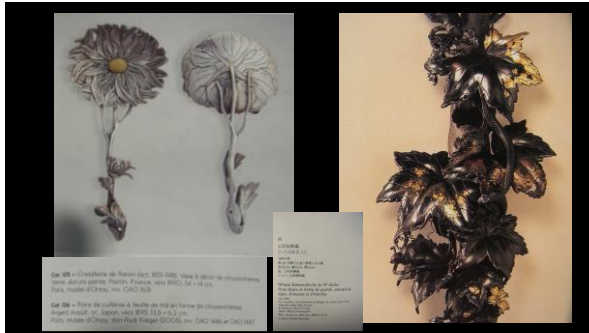
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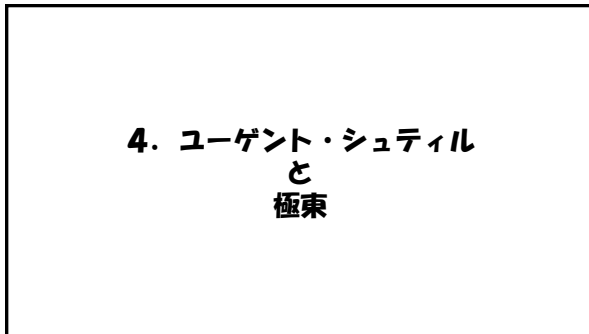
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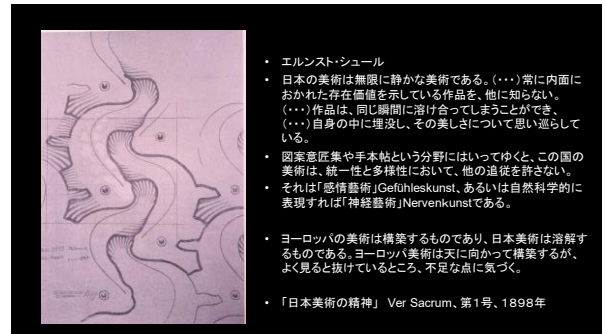
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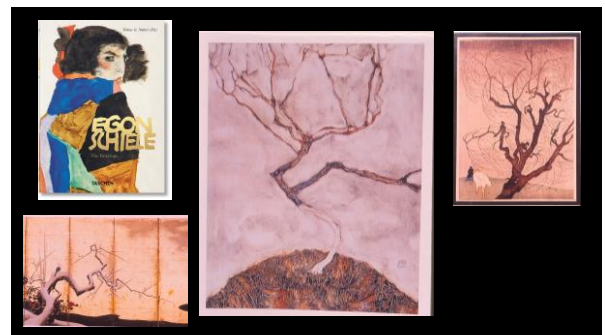
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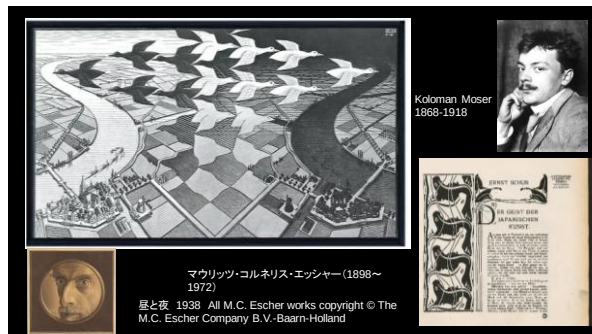
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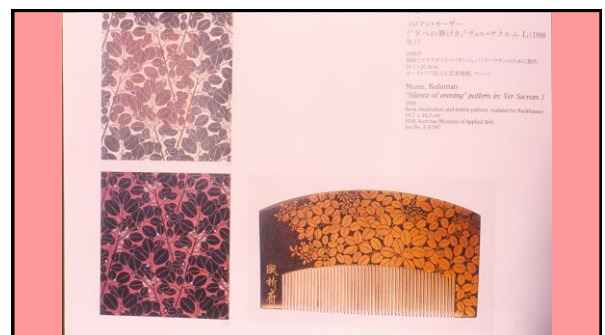
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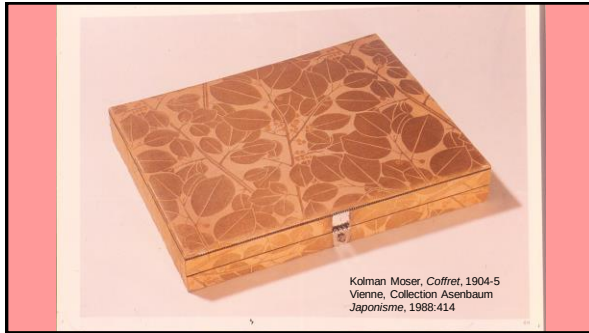
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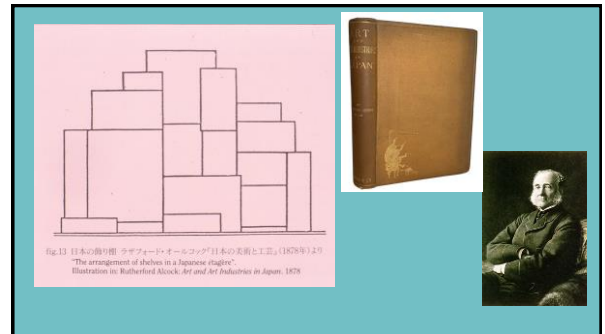
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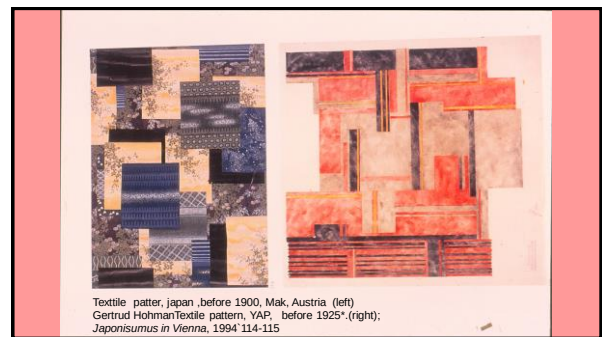
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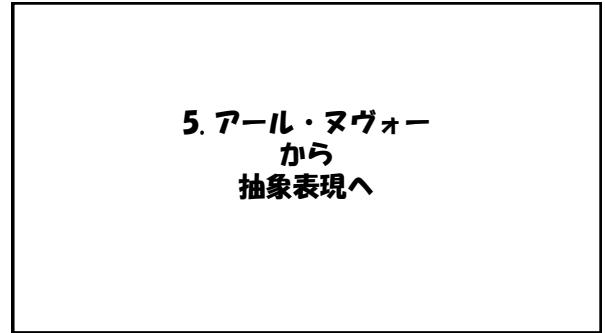
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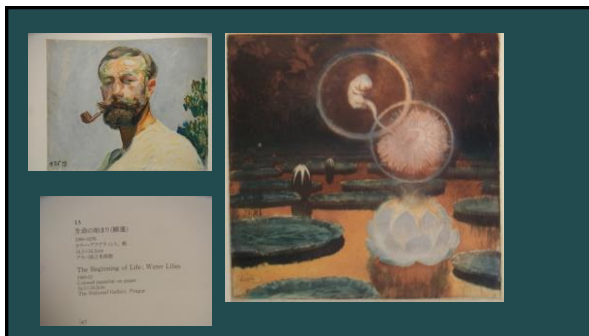
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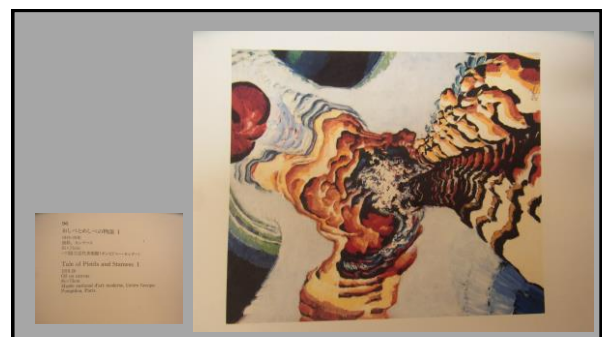
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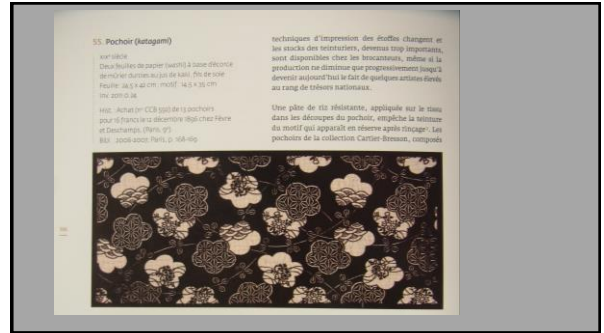
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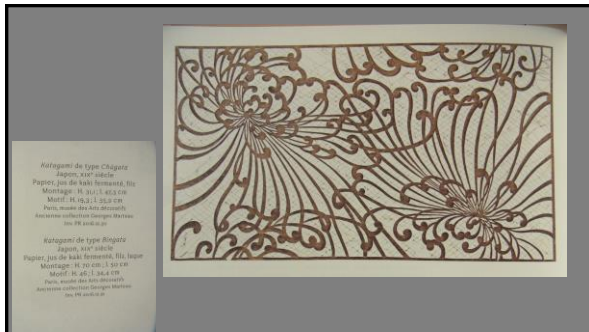
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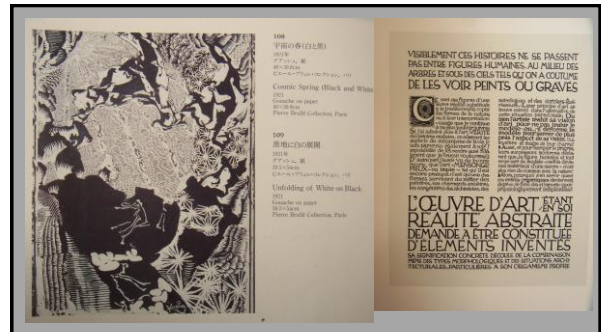
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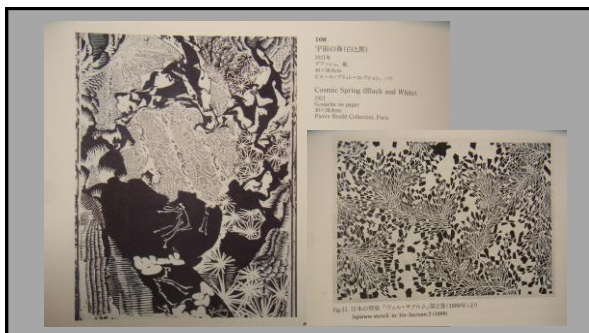
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終りに
大正ロマンの裏面
から
アール・デコへ

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