

**国際日本文化研究センター**

13時間 · 🌐



"Japan Review" 37 consists of six fabulous articles, a beautiful translation, and reviews of twenty books. The issue's cover is a playful portrayal of impending disaster from Nichibunken's extensive collection of namazu-e (Catfish prints).

The issue opens with a provocative article by Inaga Shigemi, who digs into Japan's role as a 'contact zone' within which European and Asian artistic traditions were brought into dialogue with one another.

<http://doi.org/10.15055/00007907>

Philip Swift provides a fascinating somatic study of the role of the physical in the Japanese new religion of Mahikari, demonstrating the centrality of the body to its cosmology.

<http://doi.org/10.15055/00007908>

Kameyama Mitsuhiro follows the journey of Shaku Unshō to Korea in the early twentieth century, and details how Korea became a stage upon which criticisms of Shaku's formalist precept practice in Japan were able to be redirected to criticise Korea itself.

<http://doi.org/10.15055/00007909>

In his reconsideration of Saikaku's representation and utilization of the handscroll format, Radu Leca foregrounds the materiality and authority associated with different media in the early modern era.

<http://doi.org/10.15055/00007910>

Sakurai Ryōta traces the stories of Shimao Toshio in order to demonstrate how the writer's engagement with the history of the Amami islands and with Christianity came to be reflected through his tales.

<http://doi.org/10.15055/00007911>

Our final research article by Mengfei Pan focusses on a map produced of the Tokyo suburb of Negishi in the late Meiji period. While the makers were cognisant of modern cartographic methods, they chose to invest in articulating the symbolic significance of the area in order to assert their community.

<http://doi.org/10.15055/00007912>

In a wonderful commentary and translation, Caleb Carter reveals to us the myriads sources that went into the eighteenth century "secret" history written by a head priest, which sought to legitimate his authority through a variety of traditions brought into dialogue at Togakushi itself.

<http://doi.org/10.15055/00007913>

The issue also features twenty book reviews, ranging across literature, poetry, virtual reality, bosai, war, collapse, religion, age, change, and crisis, take a peak at the whole issue.

<https://nichibun.repo.nii.ac.jp/index.php...>

