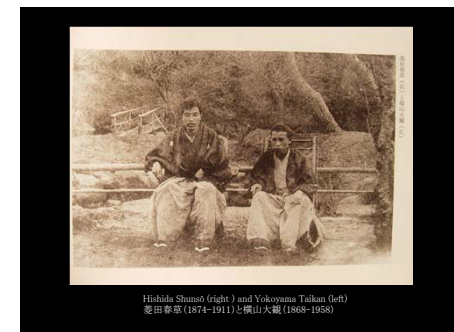
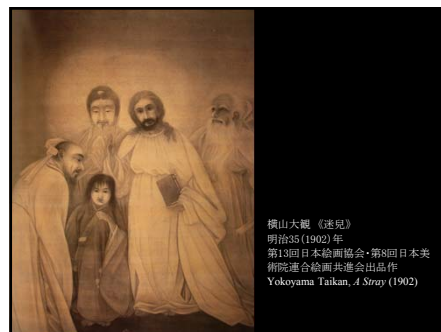
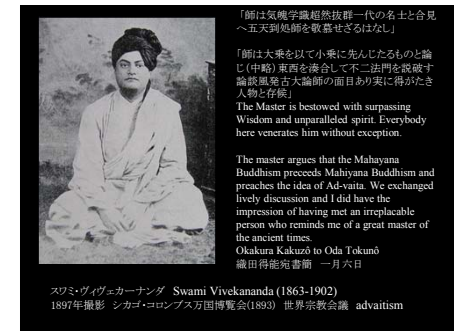
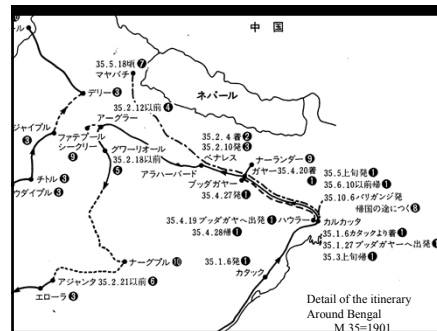
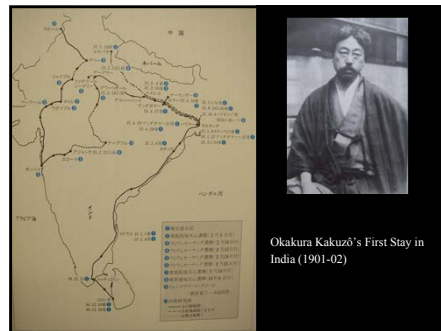
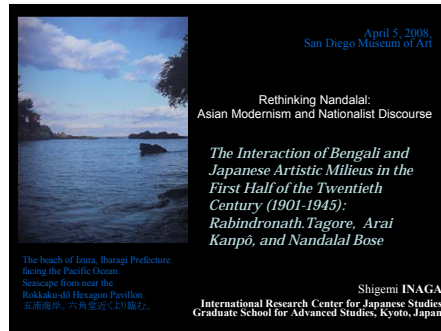
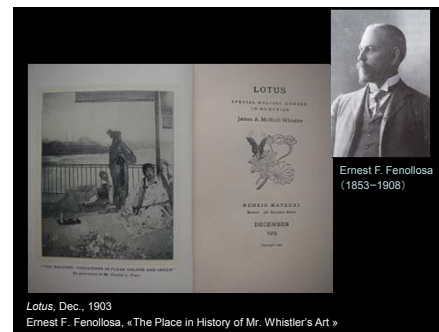
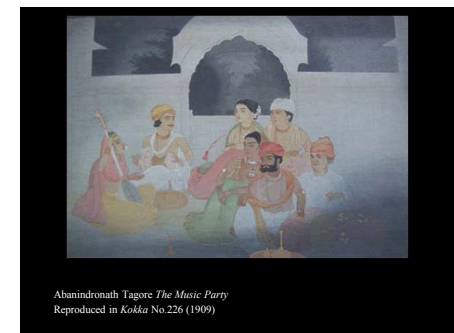
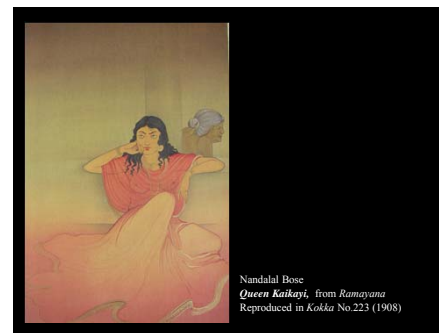
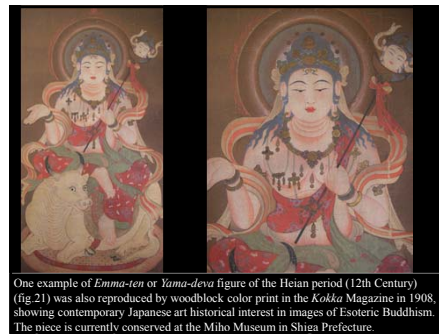


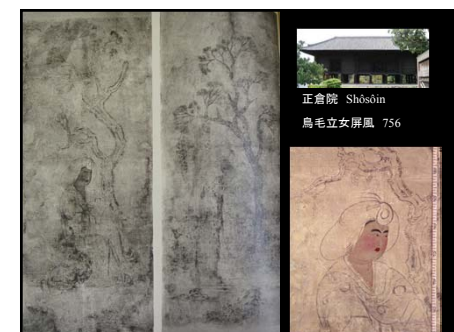
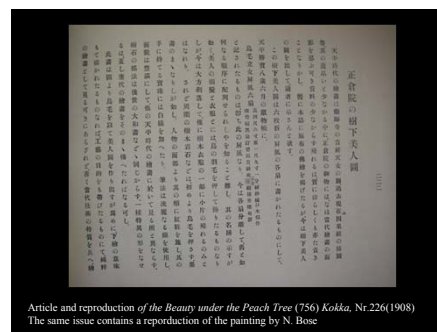
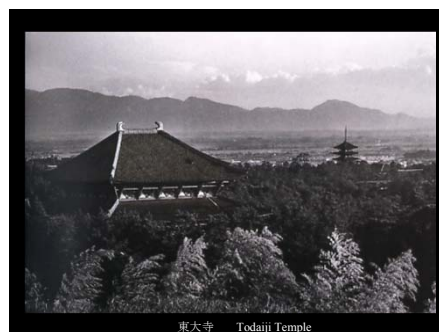
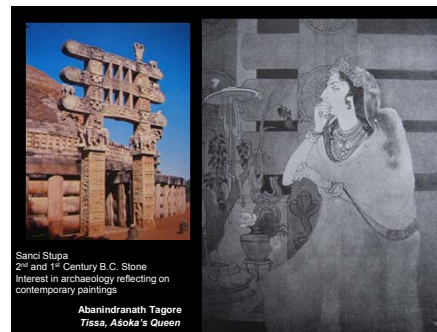
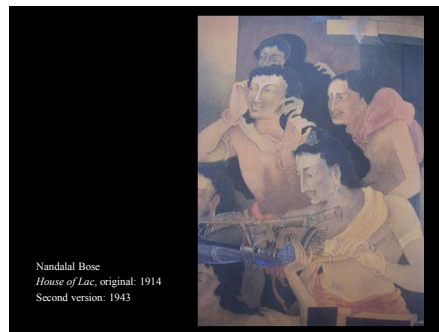
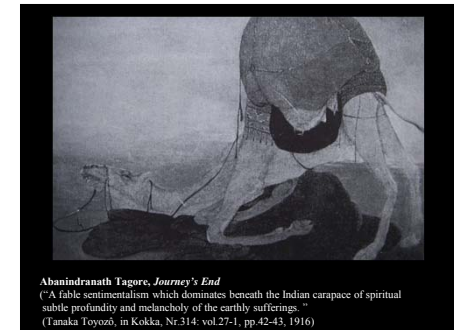
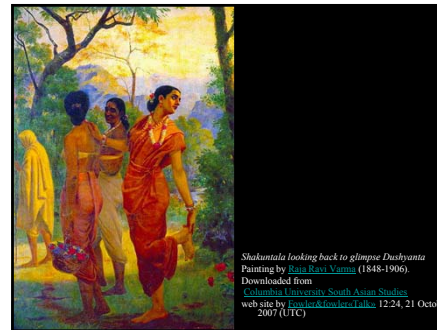
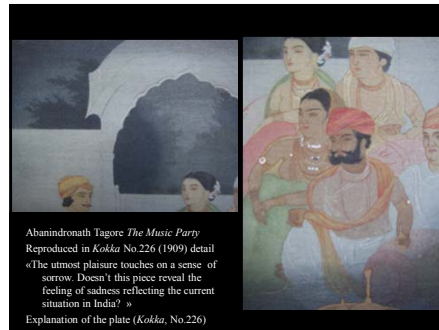
# ナンダラル・ボース 荒井寛方 SDMA 2008.04.05

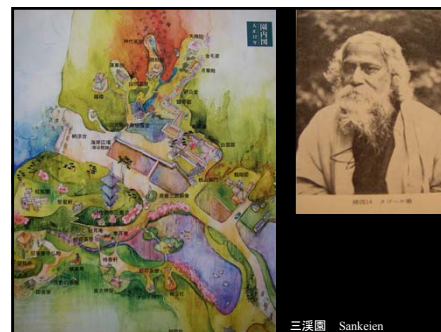
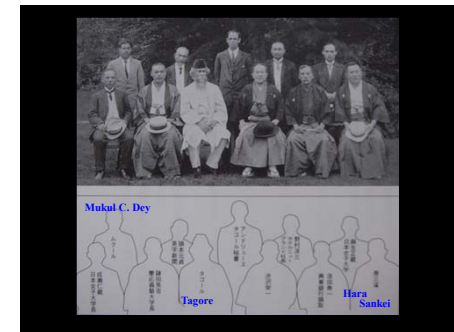
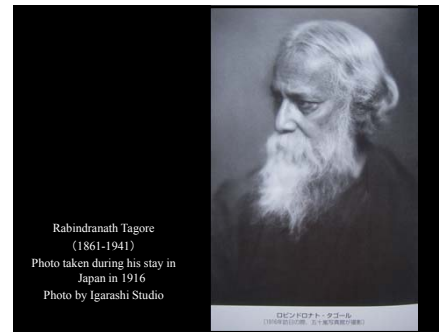
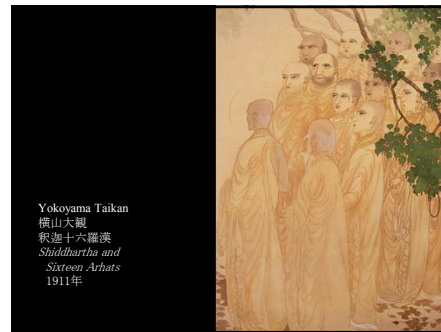
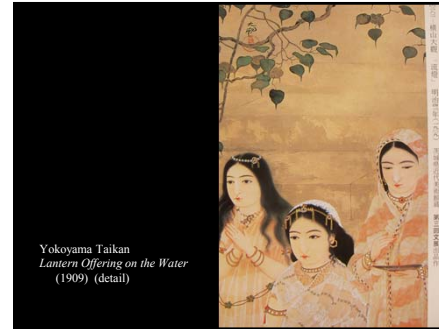


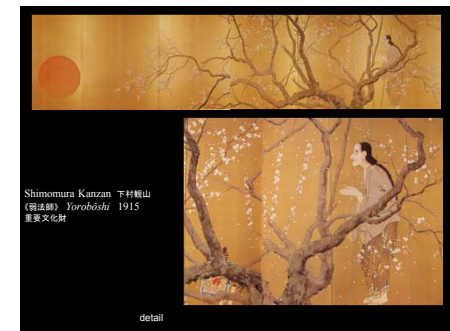
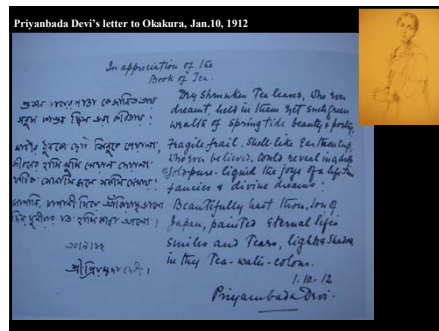
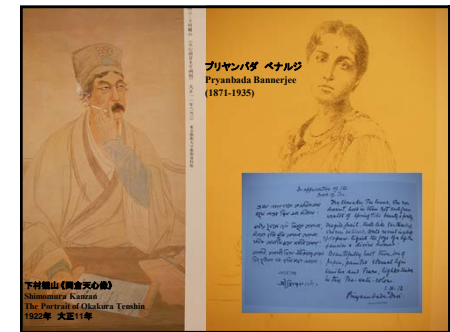
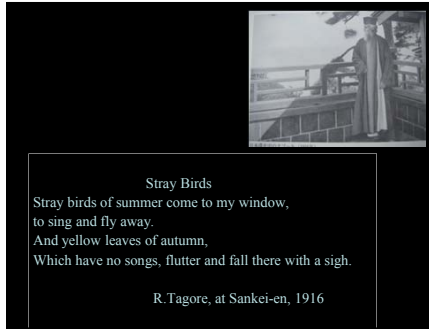






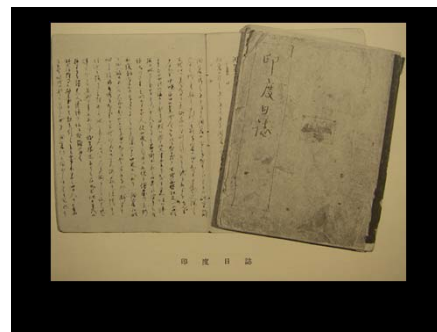
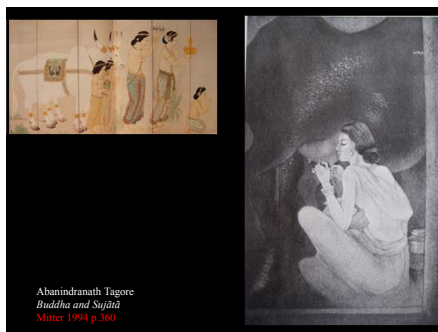








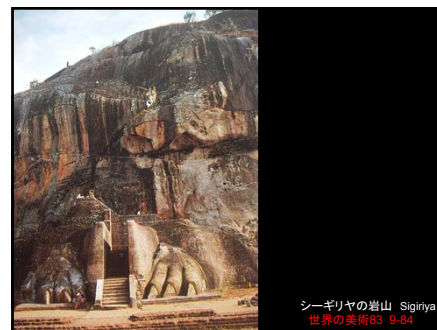
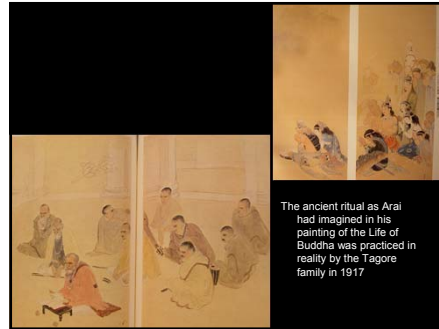






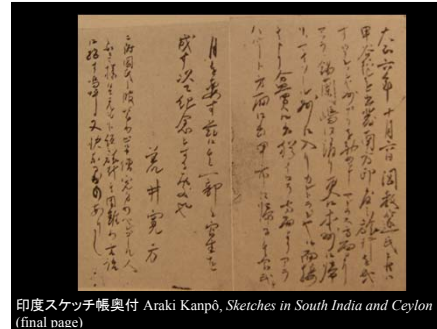
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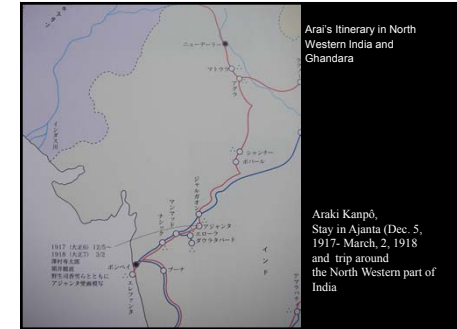




荒井寛方 《ポロンナルワ寺院壁画（10月24日）》 Polonnaruwa



印度スケッチ帳奥付 Araki Kanpō, Sketches in South India and Ceylon (final page)



Araki's Itinerary in North Western India and Ghandara

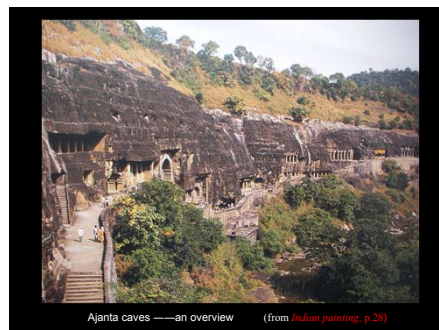
Araki Kanpō, Stay in Ajanta (Dec. 5, 1917- March, 2, 1918) and trip around the North Western part of India



荒井寛方 《タクラーラ古城（大正7年3月15日）》  
現パキスタン、ガンダーラ地方への入り口  
taxila (sketch on March, 15, 1918)  
Pakistan, "Gateway to Gandhara"



1918年（大正7）4月ブッダガヤにて  
象に乗る寛方  
4月3日 ブッダガヤ 象上にて撮影 Bodhi Gaya (April, 1918)



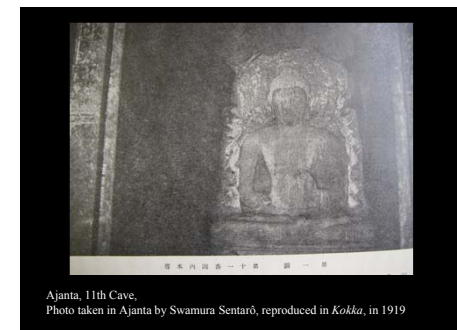
Ajanta caves —an overview (from *Indian painting*, p.28)



神田15 アジャンタにて  
（左から、右が神田15）  
Sawamura Sentarō  
Kanpō

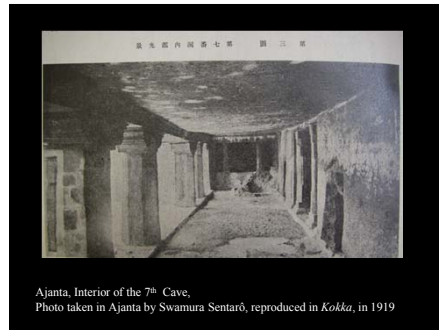


澤村専太郎  
Sawamura Sentarō  
(1884-1927)

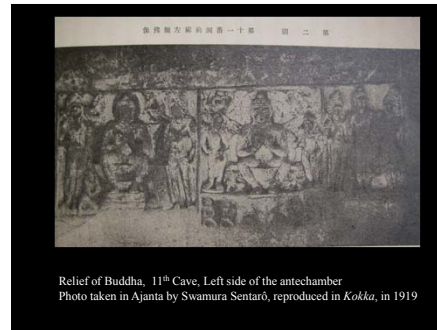


Ajanta, 11th Cave.  
Photo taken in Ajanta by Swamura Sentarō, reproduced in *Kokka*, in 1919

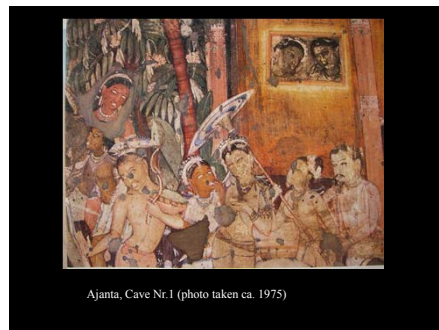
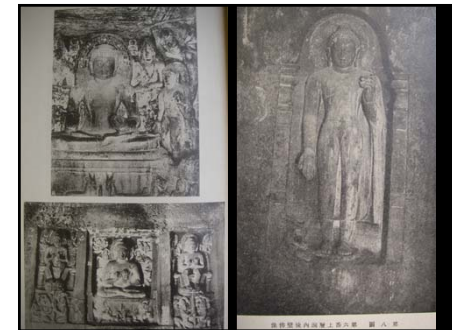




Ajanta, Interior of the 7th Cave,  
Photo taken in Ajanta by Swamura Sentarō, reproduced in *Kokka*, in 1919



Relief of Buddha, 11th Cave. Left side of the antechamber  
Photo taken in Ajanta by Swamura Sentarō, reproduced in *Kokka*, in 1919



Ajanta, Cave Nr. 1 (photo taken ca. 1975)



Ajanta Cave 1 ———  
Dhyani Buddha Avalokiteshvara  
荒井寛方 Arai Kampo  
《アジャンタ壁画模写図  
(第一窟菩薩図)》 大正7年  
Ajanta, Cave 1, Copy, 1918



Ajanta, Cave 1 Padmapani Buddha  
荒井寛方  
《アジャンタ壁画模写図(蓮華手菩薩図)》  
大正7年(複製)  
Copy by Arai Kampo (1918)  
Lost by the Great Kanto Earthquake  
On Sep. 01, 1923



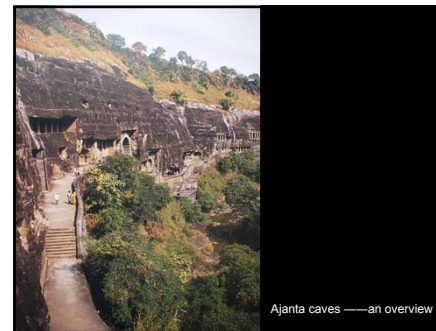
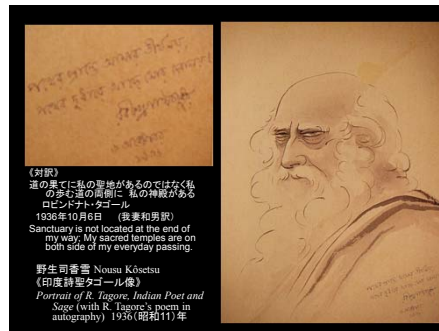
荒井寛方《アジャンタ壁画模写図》1918  
Arai Kampo, Fragments of copies from Ajanta



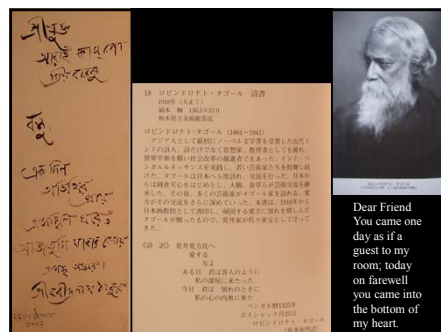
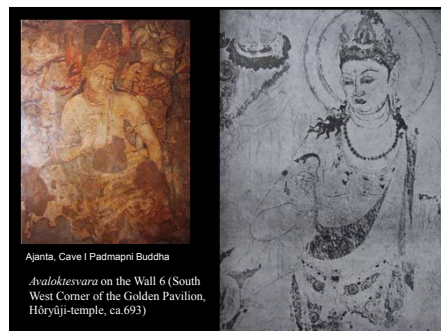
朝井親波？《アジャンタ石窟寺第九番洞内壁》  
国華  
Part fo 'Jataka' Piece in Cave No.9,  
Ajanta, copied by Asai Kampa (?)  
Reproduced in *Kokka*, No.355,  
Dec., 1919



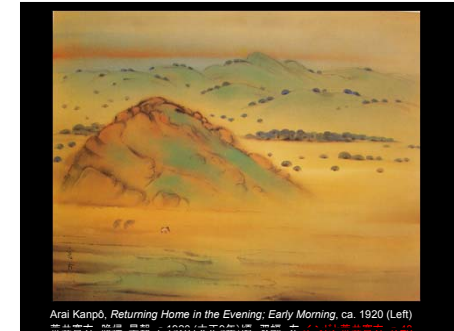
朝井親波《アジャンタ——善洞天井壁画波斯人宴會図》copy in 1918, reproduced in *Kokka*, No.342 (1918)  
Asai Kampa, *The Banquet of the Persians*, a Ceiling Picture in Cave No.1 in Ajanta

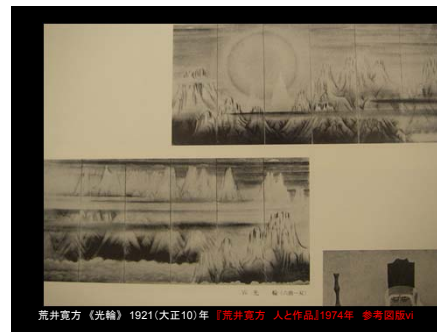
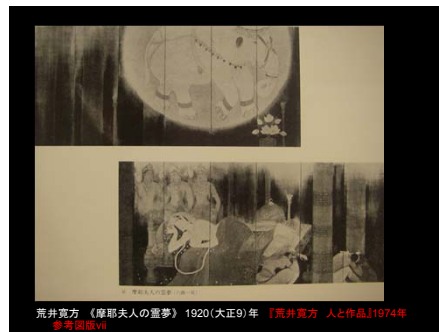


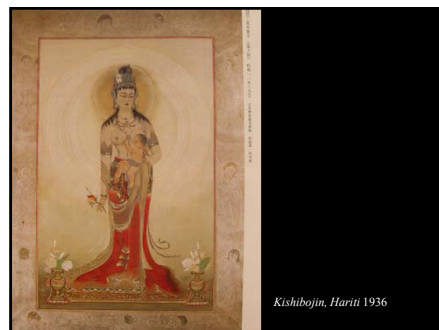




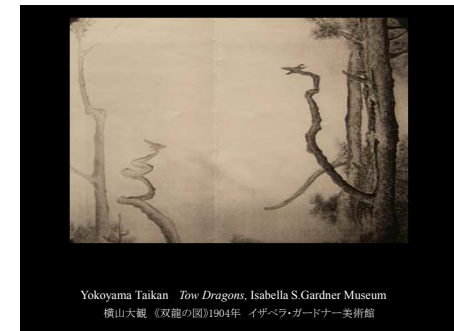
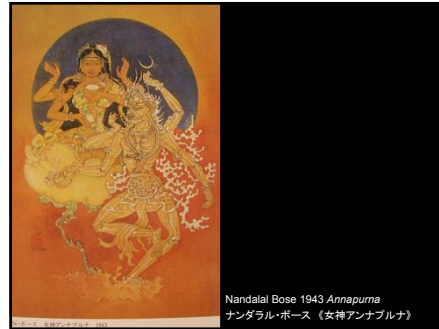














Dunhuang, Cave 112, 敦煌墓高窟112窟 北壁西側



張大千《煙雲晚鐘》1969年 台北私人收藏



竹内栖鳳《揚州城外》大正11(1922)年 静岡県立美術館  
Takeuchi Seihō



Nandalal Bose  
*Houses blue in the rain*

ナンダラル・ボース  
《雨にけむる家》1955年



渡田尊草 (1874-1911年 明治7-44年) タの森 1904年 (明治37年)  
ワタリウム美術館編『同春天心 日本文化と世界戦時』116頁 2005年6月 早月社



荒井寛方《浄の池》昭和9(1934)年 さくら市ミュージアム荒井寛方記念館蔵  
さくら市ミュージアム荒井寛方記念館編『荒井寛方作品集』さくら市ミュージアム荒井寛方記念館  
2007年10月 72頁



Nandalal Bose Landscape, March 1962, National Gallery of Modern Art, New Delhi  
*Rhythms of India: the Art of Nandalal Bose*, San Diego Museum of Art, p.218 2008



荒井寛方肖像写真  
さくら市ミュージアム荒井寛方記念館蔵  
『荒井寛方作品集』  
さくら市ミュージアム荒井寛方記念館  
2007年10月  
1頁



Nandalal Bose (1883-1966)

*Rhythms of India: the Art of Nandalal Bose*,  
San Diego Museum of Art, p.218 2008

