







岡倉覚三 文久2年-大正2年(1863-1913) 明治23(1890)年 28歳 東京美術学校校長

明治37(1904)年 42歳 ボストン滞在『日本の覚醒』出版

明治39(1906)年 44歳 『茶の本』出版

明治38(1905)年 43歳 ボストン美術館中国・日本美術部顧問

東京美術学校校長、

第1回インド滞在

帝国博物館美術部長辞職

大観、春草インド旅行『東洋の理想』出版

明治31(1898)年 36歳

明治34(1901)年 39歳

明治36(1903)年 41歳



1901-2 aged 39 First Visit to India



1904 aged 42	Stay in Boston, Publication of The Awakening of Japan (New York: Century)
1905 aged 43	Adviser at the Dep. of Chinese and Japanese Art, Museum of Fin Arts, Boston
1906 aged 44	Publication of The Book of Tea (New York: Fox Duffield) First Trip to China
1910 aged 48	Appointed to Curator of the Ch. & Jap. Dep., Museum of Fine Arts, Boston
1911 aged 49	Second Trip to India. Encounter with the poetess, Brianvada Devi Panersy.
1913 aged 50	Dedicates the Opera Script "The White Fox" to Ms. Gardner, Death on Sep. 02.

#### Okakura Kakuzô, Tenshin 岡倉覚三、天心 (1863-1913) 1890 aged 28 Director of the Tokyo Fine Arts School 東京美術学校 1898 aged 36 Resignation from the Tokyo Fine Art School Resignation from the Head of the Department of Fine Arts At the Imperial Museum (Tokyo) 帝国博物館美術部長辞任 1903 aged 41 Publication of The Ideals of the East (London: John Murray) Yokoyama Taikan (1868-1957), Hishida Shunsô (1874-1911) Visit India









横山大観(1868-1958) Yokoyama Taikan Kutsugen 《屈原》(Quyan, ca.343-273 B.C.) (1898)







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ベルルモート ヴィヴェカーナンダの僧院 (1899建立) Monastery of Suwami Vivekananda in Belur, near Calcutta, founded in 1899





"The master, with his extraordinarily surpassing spirit and wisdom, is undoubtedly the most remarkable person of his generation, whom everybody venerates without ecception all around the word." "The Master argues that the *Muhayana* Grand Vehicle Buddhism Precedes the *Hinyanayan Small* Vehicle Buddhism. Or and preaches the Advata non-duality principle, unifying the East and the West. Our discussion were animated as if Were in front of the Grant Master Of the Ancient period, and I was convinced that here is the irreplaceable person I was seenching for."

Swami Vivekananda (Jan.2,1863-July. 4, 1902) (photo taken in 1897) Participation in the World Parliament of Religion at the Chicago World Fair in 1893









開発氏のように、アンブを、我力必要像してきたような地理物所下の苦せ集めしてではなく、おの おの通知が他のサインの易分に低サイト。全体 が埋一の表示的なた始を息やなているひとつの を、わたました有機化としてキナとはよ、この) な人な単位のあることかのです。 同者下来行の思想(1963)下文より

> Sister Nivedita's preface to Okakura's The Ideals of the East (1903)

"Therefore it is of supreme value to show Asia, as Mr. Okakura does, not as the congeries of geographical fragments as we imagined, but as a unified living organism, each dependent on all the others, the whole breathing a single complex life."

Sister Nivedita シスター・ニヴェディタ (1867-1911) Margaret Elisabeth Noble Kali the Mother (1901) Webs of Indian Life (1904)





Yokoyama Taikan 横山大観 (1868-1957) Indian Protective Divinity (1903) 《インド守護神》 Private Collection







Hishida Shunshô (1874-1911) Sarasvati, (1903) Vina/Veena- "Biwa" instrument



Ravi Varna ラヴィ・ヴァルマ(1848-1906) Sarasvati 《サラスヴァティー》













Indian Sculpture and Painting (1908). Indian Architecture (1911). The Ideals of Indian Art (1911) cf. Okakura Kakusu (sic.), The Ideals of the East (1904)









Abanindranath Tagore (1871-1951)

Bharat Mata (Mother India) 1905-6,

Water Color on paper, 26.5x15cm.

Rabindra Bharati Society, Kolkata

Abanindranath Tagore アバニンドラナート・タゴール (1871-1951)

《バーラト・マータ》(1905-6)







Hishida Shunshô (1874-1911)

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For the Museum of Fine Arts, Boston. From: Okakura Tenshin and The Museur of Fine Art, Boston, 1999.



Sitting Buddha Nothan Wei Period, Second half of the 5th Century Purchased by the China Japan Special Fond in 1907. The Museum of Fine Arts, Boston

仏坐像 中国 北魏 5世紀後半 1907年 中国日本特別基金に購入 ボストン美術館



Attributed to Emperor Hui Zong 徽宗(1082-1135), Ladies Preparing Newly Woven Silk (detail),《搗練図巻》 early 12th Century. Handscroll, ink and colors in silk. 37 x 145.5cm. Purchased in China by Okakura in 1912, Chinese and Japanese Special Fond. 北宋時代 12世紀初期 1912年 中国日本特別基金 ポストン美術館

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