


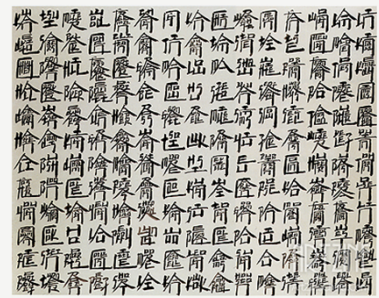
Symposium
All at Sea

Shigemi
INAGA

March 23,
2012
Sydney




徐冰 Xu Bing (1955-)




倪海峰 Ni Haifeng (1964-)
In Amsterdam



倪海峰 Ni Haifeng, *Trojan Horse*, 2008,
neon lights, installation at Arario Beijing




Tattooage or self-transformation
Rite de passage for initiation

Delftware Potatoes

倪海峰 Ni Haifeng (1964-)



倪海峰 Ni Haifeng (1964-)



倪海峰 Ni Haifeng, *Of the Departure and the Arrival*, 2005, porcelain replicas of
everyday objects collected in Delft, cardboard boxes, video projection, photographs, documents,
installation, ship "Scylla Pirola", Hoekaade, Delft, 2005



《携蒂型祭壇》 平藤繪-螺鈿象嵌 16世紀末-17世紀はじめ
Portable altarpiece, Japan, 16-17th century, mother-of-pearl inlay ("raden")
Santa Casa da Misericórdia do Sardoal
出典: *Encompassing the Globe: Portugal and the World in the 16th & 17th Centuries*,
Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., 2007, pp.322.

